

Conflict of The Main Character In Pariban - Idola dari Tanah Jawa Movie

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ABSTRACT

The thesis deals with Conflict of The Main Character In Pariban: Idola dari Tanah Jawa Movie. The objectives of this study were to find out the type of conflicts that faced by Halomoan as the main character in the *Pariban : Idola dari Tanah Jawa* movie and to find out the causes of conflict itself. The study was conducted by using descriptive qualitative method. The data of the study were movie and the script. The researcher found that the causes of conflict experienced by Halomoan as the main character in *Pariban Idola Dari Tanah Jawa* Movie, among others, were his condition and his surroundings, which made him under pressure, differences in opinion with the people around him, and competition. All of it is based on Hunt and Metcalf's (1996: 97) theory about conflict.

Keywords: Movie, Conflict, Pariban: Idola dari Tanah Jawa

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Introduction

Background of the study

Wither and Keami (2003:21), stated that conflicts happen between two people and the conflicts occurring among different of communication process. Conflict can also be interpreted as a relationship between two or more parties (individuals or groups) who have different goals or interests. Following Webster's theory in Pickering (2006: 1) explains that conflict a competition or conflict between parties who do not match each other, conflicting circumstances or behavior (for example, disagreement, interest, or conflict between individuals), disputes, and contention. The researcher took the conflict as the topic of this research because conflict is one of the essential aspects of a story or movie, for example as Jasman said when he became a speaker in the Film Criticism Writing Seminar and Workshop at Swissbel Hotel, Jalan Otista, Bandung City, MukhlisDinillah–detik News Wednesday, 25 Jul 2018 23:54, which stated that conflict is life in film work. Many literary works must have a conflict in them that makes them attractive. Therefore, with hope, analyzing conflict can open our perspective on what conflict is and the best way to resolve it.

REVIEW OF LITERATURE

In literature, conflict is the central issue and makes the story move. Short stories have one conflict, while novels have many. Literary conflict includes internal conflict, called man versus self-conflict, and external conflict, including man versus man, man versus nature, man versus society, and man versus fate. Conflict is used, and how the conflicts are resolved is determined by the type of story being told. Events in a literary work are very closely related to the conflict. Events can create conflict, and conflicts can trigger other events. The form of events in a story can be physical or mental events. Physical events involve physical activity, the interaction between characters and characters outside themselves, other characters, or the environment. An inner event occurs in the mind, heart, and figures (Nurgiyantoro, 2007: 123-124). Based on this description, it can be seen that conflicts can occur in all aspects of human life.

- **Theory of Conflict**

Hunt and Metcalf (1996: 97) divides conflict into two types, namely, intrapersonal conflict (intrapersonal conflict) and interpersonal conflict (interpersonal conflict). Intrapersonal conflict occurs within the individual, for example, when the beliefs held by individuals are contrary to the cultural values of society or their desires are not following their abilities. This intrapersonal conflict is psychological, which can interfere with the individual's psychological health or mental health (mental hygiene) if it cannot be dealt with appropriately. At the same time, interpersonal conflict is a conflict that occurs between individuals. This conflict occurs in every social environment, such as in family, peer groups, schools, communities, and countries. This conflict can form conflicts between individuals and groups, both within a group (intragroup conflict) and between groups (intergroup conflict). In this study, the focus point is on social conflict in adolescents and not conflict in individuals (intrapersonal conflict).

This usually happens in real life that most people avoid. However, in the world of literature, the conflict has the function of presenting a forum or basis for constructing messages in the story and is very necessary, even arguably important, to support the story content. If there is no conflict in a story, then it is certain that the story will not come alive and attract the reader to read it because no event can be felt. Not even excessive if writing literary works builds and develops conflicts because the more conflicts that occur, the story will be more interesting to read. Conflict is part of a story that comes from life. Therefore, the reader can be emotionally involved in what happens in the story (Sayuti, 2000: 41-42). As a connoisseur of the story, the reader is not just reading but can feel deeply every story and relate it to events that occur around it.

From the above explanation, the researcher uses the theory of Hunt and Metcalf (1996: 97) in completing this research to identify the types of

conflicts faced by the Halomoan character in *Pariban: Idola Dari Tanah Jawa*. It is because the theory focuses on a person's conflict with himself or is called intrapersonal conflict and conflict that occurs between individuals or called interpersonal conflict experienced by the main character in a story, under the focus of the problem in this study that discusses the type of conflict experienced by the main character in the film. The researcher also uses this theory to find the cause of the conflict experienced by the Halomoan character in the *Pariban: Idola dari Tanah Jawa* Movie.

- **Movie**

Rabiger (2009:11) demonstrated that a movie is a form of video media that starts or is produced in a real idea, then there must be elements of entertainment and meaning in it. The element of entertainment and meaning lies in the condition of filmmaking which can sometimes be in the form of comedy or history. Some characters play a movie that will convey hidden intentions that will be delivered through expressions. That means the language usage affects the speaker's expressions. Sumarno (1996) mentioned that the film is a medium of mass communication, delivering various types of messages in this modern confrontation. Boggs (1992: 64) says that "no conflict, no story." From this statement, it can be underlined that conflict is the spirit of a story. The story will not work if there is no conflict. In a film, usually, many conflicts occur, but there is only one major conflict at the core of the story. That significant conflict is the most crucial problem faced by the main character, and usually, significant conflict affects the emergence of minor conflicts or vice versa.

- **Plot**

The plot is the sequence of events in fiction. It regards what happened that has been planned by the author (Saparina, 1984: 45). Other opinions mean that the plot is displayed in stories that are not simply because the author compiles those events based on causal links (Kenny in Nurgiyantoro, 2005: 113). This opinion is in line with other opinions that surface that the flow is a series of events arranged in a causal relationship (Jabrohim, 2003: 110). Based on some of the opinions stated above, the author refers to the Jabrohim opinion, which states the flow is a series of events arranged based on a causal relationship.

The story does not start from the initial stage, but maybe the story is presented starting from the middle or even the final stage. Only then the initial stage of the story is presented. Literature with this type directly presents the conflict even has reached a sharp conflict.

RESEARCH METHODOLOGY

This study applied descriptive qualitative research. In accomplishing this research, the study was conducted by using the descriptive qualitative method. The researcher will use the theory from Miles, Huberman, & Saldana (2014) for analyzing the collected data with some steps: condensing data, displaying data, drawing and verifying conclusions. In this study, the data source is the utterances and the screenshot of the conversation used by the leading character in this film. The researcher got the source by getting the original script from the film director, Andibachtiar Yusuf. Moreover, the film itself is the definitive source of this. The research instrument used by researchers is the observation guidelines. In this research, the researcher used the observation technique to collect the conflict faced by Halomoan as the main character in *Pariban: Idola Dari Tanah Jawa Movie*.

FINDING AND DISCUSSION

In this chapter, the researcher described and analyzed the data found on the *Pariban: Idola Dari Tanah Jawa* movie. The data sources were taken from the utterance and the screenshot of the conversation used by the main character in this film and the original script from the film director, Andibachtiar Yusuf. The data were analyzed to answer the research question: Halomoan faces what type of conflicts as the main character in the *Pariban: Idola Dari Tanah Jawa*? Moreover, Why do the conflicts happen? In this scene, Halomoan's mother tells about her complaints when she is with her friends because she is the only one who still does not have a grandchild, and his mother tried to match him with his pariban who was in Samosir, but he refused and said he would make up his mind and did not want to be matched especially with villagers.

Given the explanation, it shows that Halomoan experienced interpersonal conflicts. He was argued with his mother about his life. He had not yet gotten a partner at his age who had grown up. Conflict is something that is very involved with our lives and even happens every day. As Jasman said when he was the speaker in the Film Criticism Writing Workshop in Swissbel Hotel, Jalan Otista, Bandung City, MukhlisDinillah–detik News Wednesday, 25 July 2018 23:54 WIB. According to him, conflict is life in a film. So, he continued how the conflict was made attractive so that the audience continued to be watched. *Pariban: Idola Dari Tanah Jawa* is a 2019 Indonesian romantic drama film made by director AndiBachtiar Yusuf and a comedy-drama-themed Movie supported by several top Indonesian artists. In this romantic comedy genre Movie, the researcher finds several types of conflicts and causes that Halomoan experienced as the main character in the Movie. There are intrapersonal conflicts where the conflict originates from within itself who starts thinking about a problem in his life and an interpersonal conflict where he argues with someone because of a misunderstanding or difference of opinion and sometimes Halomoan experiences interpersonal conflict, specifically intragroup conflict because the conflict is a conflict between individuals and groups.

Comedy films are deliberately made to make the audience laugh. Comedy is a light-hearted drama created to entertain and provoke the enjoyment of jokes. Comedy types generally exaggerate situations, language, acting, and characters. Comedy films also a category of films in which the main emphasis is on humor. These films are designed to make the audience laugh with amusement and often work by exaggerating characteristics for a humorous effect. As in the *Pariban Idola Dari Tanah Jawa*, many comedy films contain conflicts in them. We can also find conflicts that occur in comedy genre films. So that in the future, our view on comedy films can change that comedy films are not only about laughter but also about conflicts within the film.

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