

DESIGNING ENGLISH READING TEXT BASED ON "ULOS BINTANG MARATUR" BATAKNESE FOLKLORE

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Abstract

Ulos Bintang Maratur is drenched in love, warmth, protection, and respect. This research aims: first, to develop Batak folklore. Secondly, to find out the influence of Batak folklore on reading comprehension and more knowledge of SMK Telkom-2 Medan community and ethnicity about Batak Folklore "Ulos Bintang Maratur" in Huta. This research describes the traditional tribes of the Batak community which includes the types of ulos and their history 1) the types of ulos and their history, one of which is Ulos Bintang Maratur, 2) to find out the Toba Batak tribe who make ulos as symbolic in every event, and finally this research aims to increase interest in reading and knowing the folklore of the Batak Ulos Bintang Maratur for students of SMK Telkom 2 Medan. This type of research is descriptive qualitative obtained in writing to describe the moral values and character building contained in the depiction of traditional tribal tales of the Batak people. Data collection is done by reading the story text and describing the traditional tribes of the Batak people about "Ulos Binng Maratur". From the research, it can be concluded that Batak folklore and the meaning of ulos Bintang Maratur can increase people's interest in reading and can be a motivation for every community, especially the Toba Batak ethnicity. The findings obtained by researchers are that they understand more about Batak customs, especially in the function of Ulos Bintang Maratur where parents are highly respected by their children, because the struggle of Batak parents for their children is extraordinary. As children, we must respect our parents. So when their children are successful they (parents) hold events in the village such as giving appreciation to Ulos Bintang Maratur as proof that their struggle is not for their children so that success will come to their children.

Keywords : Batak Folklore, Respect, Reading Comprehension

Abstrak

Ulos Bintang Maratur penuh dengan cinta, kehangatan, perlindungan, dan rasa hormat. Penelitian ini bertujuan: pertama, untuk mengembangkan Cerita Rakyat Batak. Kedua, untuk mengetahui pengaruh cerita Rakyat Batak terhadap pemahaman membaca dan pengetahuan lebih lanjut dari masyarakat. Penelitian ini mendeskripsikan tentang suku adat masyarakat Batak yang meliputi jenis-jenis ulos dan sejarahnya 1) Jenis-jenis ulos dan sejarahnya, salah satunya Ulos Bintang Maratur, 2) Untuk mengetahui suku Batak Toba yang menjadikan ulos sebagai simbolis dalam setiap acara, dan yang terakhir penelitian ini bertujuan untuk meningkatkan minat baca dan untuk mengetahui seberapa paham mereka tentang cerita rakyat Batak Ulos Bintang Maratur pada siswa-siswi SMK Telkom 2 Medan. Jenis penelitian ini adalah deskriptif kualitatif yang diperoleh secara tertulis untuk mendeskripsikan nilai-nilai moral dan pendidikan karakter yang terkandung dalam penggambaran cerita rakyat suku Batak. Pengumpulan data dilakukan dengan cara membaca teks cerita dan mendeskripsikan cerita suku tradisional masyarakat Batak tentang "Ulos Bintang Maratur". Dari hasil penelitian dapat disimpulkan bahwa cerita rakyat Batak dan makna ulos Bintang Maratur dapat meningkatkan minat baca masyarakat dan dapat menjadi motivasi bagi setiap masyarakat khususnya etnis Batak Toba. Temuan yang didapatkan oleh peneliti adalah

lebih memahami tentang adat istiadat Batak khususnya dalam fungsi Ulos Bintang Maratur dimana orang tua sangat dihormati oleh anaknya, karena perjuangan orang tua Batak untuk anaknya sangat luar biasa. Sebagai anak, kita harus menghormati orang tua. Maka ketika anaknya sukses mereka (orang tua) mengadakan acara di kampung seperti memberikan penghargaan Ulos Bintang Maratur sebagai bukti bahwa perjuangan mereka tidak sia-sia untuk anaknya, sehingga kesuksesan itu datang kepada anak mereka.

Kata kunci : Cerita Rakyat Batak, Rasa Hormat, Pemahaman Membaca

1. Introduction

1.1. Background of The Study

Buddhism is a culture that's been handed down through generations. The lore consists of two syllables folk and lore. According to Wulandari (2017), the understanding of a tribe is a human group that can recognize itself closely based on the lineage of its supposed ancestors and possesses characteristics such as race, language, behavior, and religion. So it could be concluded that the folk could be interpreted as a tribe or race. Whereas understanding from lore is either the custom or the knowledge of ancestors passed down through tradition whether by word of a word (verbal), by conduct (nonverbal), or by existing physical evidence such as relics from antiquity. There are different kinds of materials. One example of this type of fabric is Ulos clothes. Ulos clothes are one of the handcrafted Batak handicraft, and since the 14 century, the Batak have been known to the ulos, at one time the Ulos clothes became a warm symbol of the Ulos Batak clan and is widely known as the traditional Batak cloth of north Sumatra. Ulos clothes are handcrafted and since the 14th century, the Batak have known ulos, at one time the ulos became a warm symbol of the Bata. This shroud of Ulos is often used during traditional Batak tribal ceremonies. Originally the ulos clothes were used as the everyday clothing of the Batak people. In addition to replacing both

clothing and sarong, the ulos is also used as a hood until it becomes a shawl. Batak people consider Ulos clothes sacral because the ulos themselves keep a deep philosophy associated with Batak's beliefs about life. It is a classic cloth of Batak and is not only popular in Indonesia, but it is widely known by the world for its value and beauty.

Since each Ulos contains its meaning and distinctive characteristics, one such example is Ulos Bintang Maratur. These Ulos Bintang Maratur are most worn at Batak tribal ceremonies. The Ulos is usually given at the shisha or as congratulations on the seventh month of the mother's pregnancy. The Ulos Bintang Maratur describes stars' regular alignment, demonstrating obedient, faithful, and united family relationships. This shroud of the Ulos Bintang Maratur has a meaning for the Batak people in which the Ulos serves as an intermediary of joy or good news given to certain people who are blessed or fortunes to those around them so that everyone shares their happiness too. The Ulos Bintang Maratur has also become a symbol of budding love, warmth, protection, and reverence in ceremonial ceremonies that often become an identity or part of the Batak people.

1.2 The Assumptions

1. Designing an English reading text based on Bataknese folklore for students

2. Improving student's ability to read English literature text based on Batak folklore
3. To develop English studies based on Batak folklore for students to be true by researchers
4. The assumptions put forward in this study are as follows : "Ulos Bintang Maratur" Batakese folklore can be chosen as a source of teaching design English reading text since it is one of the forms of native culture.

1.3 The Scope of Problem

Boundary problems are used to avoid irregularities in the subject so that the study can be more direct and easier for researchers in the discussion so that the purpose of the study will be achieved. Some of the limits of this research are: - Identify the type of English literature text that will be studied -Allow understanding to distinguish between the English-reading text and the folklore that comes from the "Ulos Bintang Maratur" -Gives several references to examples of English literature texts based on Batakese folklore -Provide understanding to solve problems that may occur if students do not understand the English reading text.

1.4 The Problem Statement

The problem statement in this research are as follows :

1. What's a special attraction in the Ulos Bintang Maratur craft?
2. How do you introduce the tradition or how to use this Ulos Bintang Maratur to foreigners?
3. How is the ulos made and what does it do?

4. Why is the making of us now difficult to find? and what's a special attraction in the ulos Bintang Maratur craft?
5. Why is the making of ulos now difficult to find?

1.5 The Research Purpose

1. Designing an English reading text based on Batak folklore for students
2. Improving student's ability to read English literature texts based on Batak folklore
3. To develop English studies based on Batak folklore for students

1.6 The Benefit of Study

Based on the objectives achieved there are benefits from this research that are expected to benefit the following parties:

1. It is easier for students to understand English literature text through Batak folklore
2. Gave the Salem students knowledge of the English literature text
3. It attracted students to learn English because it was based on Batak folklore adopted from the Ulos Bintang Maratur

2. Result and Discussion

2.1 Result

This research was conducted at SMK Telkom-2 Medan, North Sumatra. As the material for data studies by researchers who have carried out data search activities by conducting interviews with students of SMK Telkom-2 who were observed in class X SMK. Observations made during the study then produce data that can be used for data processing. Based on the results of research at SMK TELKOM_2 MEDAN Jl. Halat No.68 Medan found that students reading and comprehension of the Ulos Bintang

Maratur were not very good. However, some understand what Ulos Bintang Maratur is and are used at what time, namely students who come from the village but the students who come from their city do not understand. However, the way they read in English is quite good, because they also take English lessons, so reading in English for them is not difficult.

2.2 Discussion

Ulos is one of the Indonesian cultural heritage from northern Sumatra that has become widely known to people and has become famous. Cloth made like a socket used in the loom to this day continues to be preserved as a valuable Indonesian cultural heritage. Ulos is a cloth that is typical of the pride of the Batak tribe, and this cloth has an important role in Batak customs. Ulos is not only famous in Indonesia but this cloth has been widely recognized by the world because of its value and beauty.



M.T. Siregar explains how to give Ulos at traditional Batak events. Mangulosi in Batak customers must be exactly with family relationships according to age standards, for example, children from fathers younger siblings, younger siblings are in a position below older siblings. When official activities of the Batak people such as Mangulosi marriages are carried out by the wife (Boru) may not give Ulos to hula-hula. Sandra Niessen said that Ulos was used as early or simple clothing for the Batak people in North Sumatra, especially in the Tapanuli area. Initially, only as creations and needs, Ulos are also made in many varieties and the name corresponds to their function. For that, going for it is a core part of the social culture in the Batak area. R.H.P. Sitompul explained that the Batak Ulos for its purpose as everyday clothing for the Tapanuli Batak people in the past know the clothes now. As of now, Ulos is used in a certain way for official activities of the Batak people and Batak customs which have many benefits. The Toba Batak Ulos is easily recognized among the ulos of the Batak tribe because the name is accompanied by the word yeast. Ulos which has symbolic value in various rites that fill the daily lives of the

Batak people, as well as being a symbol of love, warmth, protection, and respect in traditional Batak tribal ceremonies, has until now become part of the economy of the Batak people. Apart from being used as clothing, ulos are also often used as ceremonial gifts because this cloth symbolizes the status of the Batak tribe. This Ulos is then synonymous with the traditional clothes of the Batak tribe. The Ulos cloth is an identity or part of the Batak tribe. This Mangulosi symbolizes blessing, the outpouring of affection, hope, and other kindnesses. There are rules in Mangulosi. People who give Ulos are those who are older in the lineage of the Batak tribe. Ulos cloth has a function to be worn during traditional Batak Toba events, there are also other events such as 7 months of pregnancy celebrations, ceremonies to occupy new homes, and scarves for newborn grandchildren. For this event, usually, the ulos cloth used is Ulos Bintang Maratur.



In general, the Batak people are very famous for being people who respect their parents, they say parents are God that we can see in the world, so the Batak tribe appreciates the presence of parents in their lives, indeed tribes or other humans as children in the world must respect their parents and respect their parents, but what you hear more often is that Batak people are very obedient to their parents, as well as parents, Batak parents attach great importance to their children's education, so many Batak people have simple homes but many children as successful. Parents are willing to just eat and mortgage their house or land to uphold their children's education. That's why the Batak people appreciate their parents. Especially for an only child,

who has been abandoned by his father (deceased). A Mom willing not to marry even though her economic situation is not sufficient, but is willing to fight for her only child and vice versa for a father. Therefore, the Ulos Bintang Maratur pattern on this cloth is depicted parallel and neatly to emphasize honor and harmony in the family, especially the respect a child has for their parents. Ulos Bintang Maratur depicts a regular row of stars, meaning to show people who are obedient, loyal, and get along in a family bond. This ulos is usually used at parties. Ulos Bintang Maratur symbolizes happiness and is used in the tradition called Mangulosi which means giving Ulos to someone. This ulos cloth is often used in traditional events by the Batak people. In the Toba area, this ulos is usually given at thanksgiving or congratulations for the mother's pregnancy in the seven months. Different from the Tapanuli area, this Ulos Bintang Maratur is specifically given to children or families who are about to enter a new house. This Ulos Bintang Maratur cloth has meaning for the Batak people. This Ulos acts as an intermediary for greetings of joy or good news given to certain people who receive blessings or sustenance so that everyone around them also feels happiness.

This Ulos is the most widely used in the Batak Toba traditional events, namely: For children entering a new house. The success of building or owning a new house is considered a priceless form of success or achievement. The high appreciation for people who have succeeded in building and owning a new house is because this success is considered a blessing from God almighty which is accompanied by the effort and

hard work involved in living a difficult life. In particular, in the Ulos Toba area, a seven-month pregnant ceremony was given by the Hula-hula to their children. This Ulos is also given to a newborn grandchild as a gift that has meaning so that the newborn child is accompanied by the birth of the next child, then this Ulos is also given to a grandson who has just carried out baptism in the church and can also be used as a shawl. There are several characteristics of Ulos cloth, namely, the characteristic of Ulos cloth which has character: Ulos cloth does not smell and tends to be thick and Ulos Bintang Maratur is a traditional cloth that is composed of bold color, such as red, black, and white. Ulos cloth is not easy to fade even though it is washed repeatedly. According to the information we have collected, there are two types of Ulos Bintang Maratur. Or more precisely, there are two types of Ulos Manufactures, namely from Tapanuli (Tarutung) and Toba (Balige and Surrounding Samosir). It can be said that the motifs and patterns are almost the same namely zigzag motifs similar to pulse waves (fluctuating) or more similar to sound or audio waves.



3. Conclusion

The research was aimed to increase students' interest in reading and knowing Ulos Bintang Maratur bataknese folklore for the students of SMK Telkom 2 Medan. In Indonesia, it is famous for having many tribes, and one Batak is also famous for cloth and sewing one is the Ulos Bintang Maratur describes the regular, meaningful alignment of stars denoting obedient, faithful, and united family relationships. These Ulos are usually used during Batak tribal festivities. The Ulos Bintang Maratur is drenched in love, warmth, protection, and respect. So we as teachers can apply this learning to students' character creation according to the values embodied in the Ulos Bintang Maratur. Part of the objective of the study was to design an English reading text based on Batak folklore for students, hence this "Ulos Bintang Maratur" was discovered because many lessons could be applied to students if daily life was related to the Ulos.

4. Suggestions

Show how communities especially their use of Ulos because they want School people to want to learn more about these Batak customs, to avoid being left behind by other attractions. Therefore society should be creating these Ulos Bintang Maratur more widely because their use has been very low recently and so the people know how the Ulos uses and functions we must not leave our original history, even though today teenagers, in general, are largely ignorant of their customs and prefer to seek their pleasure.

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